

PERFORMANCE CALENDARS

TOSCA CAFE OCT. 8 – 29, 2011

| SUN | MON | TUES | WED | THURS | FRI | SAT |
|-----|--------------|--------------|--------------------|----------------------------|-----------------|---------------------|
| | | | | | | OCT. 8 8pm |
| 9 | 10 8pm | 11 8pm | 12 1pm ★ 8pm | 13 OPENING NIGHT 8pm | 14 8pm | 15 2pm \$ 8pm |
| 16 | 17 8pm 🗣️ | 18 | 19 2pm 🍵 8pm | 20 2pm 🍵 8pm | 21 8pm AD))) | 22 2pm 🗣️ 8pm |
| 23 | 24 | 25 8pm 🗣️ | 26 2pm 🍵 8pm | 27 8pm | 28 8pm | 29 2pm 8pm |

LA CAGE AUX FOLLES NOV. 26 – DEC. 24, 2011

| SUN | MON | TUES | WED | THURS | FRI | SAT |
|-----|-------------|---------------|--------------------|---------------------------|----------------|---------------------|
| | | | | | | NOV. 26 8pm |
| 27 | 28 8pm | 29 8pm | 30 1pm ★ 8pm | 1 OPENING NIGHT 8pm | 2 8pm | 3 2pm \$ 8pm |
| 4 | 5 8pm 🗣️ | 6 SOLD OUT | 7 2pm 🍵 8pm | 8 8pm | 9 8pm AD))) | 10 2pm 🗣️ 8pm |
| 11 | 12 | 13 8pm 🗣️ | 14 2pm 🍵 8pm | 15 2pm 🍵 8pm | 16 8pm | 17 2pm 8pm |
| 18 | 19 8pm | 20 8pm | 21 2pm 8pm | 22 8pm | 23 8pm | 24 2pm |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

RED JAN. 14 – FEB. 4, 2012

GUNMETAL BLUES JAN. 23 – FEB. 4, 2012

| SUN | MON | TUES | WED | THURS | FRI | SAT |
|-----|------------------------|--------------------------|------------------------------|-----------------------------|---------------------------|-------------------------------|
| | | | | | | JAN. 14 8pm |
| 15 | 16 8pm | 17 8pm | 18 1pm ★ 8pm | 19 OPENING NIGHT 8pm | 20 8pm | 21 2pm \$ 8pm |
| 22 | 23 8pm 🗣️ 9:30pm | 24 8pm 9:30pm | 25 2pm 🍵 8pm 9:30pm | 26 8pm 9:30pm | 27 8pm AD))) 9:30pm | 28 2pm 🗣️ 8pm 9:30pm |
| 29 | 30 8pm 9:30pm | 31 FEB. 8pm 9:30pm | 1 2pm 🍵 8pm 9:30pm | 2 2pm 🍵 8pm 9:30pm | 3 8pm 9:30pm | 4 2pm 4pm 8pm |

CATALYST THEATRE'S HUNCHBACK FEB. 18 – MAR. 10, 2012

| SUN | MON | TUES | WED | THURS | FRI | SAT |
|-----|--------------|-------------|--------------------|----------------------------|----------------|--------------------|
| | | | | | | FEB. 18 8pm |
| 19 | 20 8pm | 21 | 22 1pm ★ 8pm | 23 OPENING NIGHT 8pm | 24 8pm | 25 |
| 26 | 27 8pm 🗣️ | 28 8pm | 29 2pm 🍵 8pm | 1 MAR. 8pm | 2 8pm AD))) | 3 2pm 🗣️ 8pm |
| 4 | 5 | 6 8pm 🗣️ | 7 2pm 🍵 8pm | 8 2pm 🍵 8pm | 9 8pm | 10 2pm 8pm |

THE CAT CAME BACK MAR. 27 – APR. 5, 2012

| SUN | MON | TUES | WED | THURS | FRI | SAT |
|--------|-----------------------|------------------------------|------------------------|------------------------|------------------------|------------------|
| | | | | | | |
| | | MAR. 27 10am 12:30pm 🎵 | 28 10:30am 1pm 🎵 | 29 10:30am 1pm 🎵 | 30 10:30am 1pm 🎵 | 31 1pm 7pm |
| APR. 1 | 2 10:30am 1pm 🎵 | 3 10:30am 1pm 🎵 | 4 10:30am 1pm 🎵 | 5 10:30am 1pm 🎵 | 6 | 7 |

GOD OF CARNAGE APR. 14 – MAY 5, 2012

THE EXQUISITE HOUR APR. 23 – MAY 5, 2012

| SUN | MON | TUES | WED | THURS | FRI | SAT |
|-----|---------------------|------------------|---------------------------|----------------------------|------------------------|----------------------------|
| | | | | | | APR. 14 8pm |
| 15 | 16 8pm | 17 | 18 1pm ★ 8pm | 19 OPENING NIGHT 8pm | 20 8pm | 21 2pm \$ 8pm |
| 22 | 23 7pm 🗣️ 8pm | 24 7pm 8pm | 25 2pm 🍵 7pm 8pm | 26 7pm 8pm | 27 7pm 8pm AD))) | 28 2pm 🗣️ 7pm 8pm |
| 29 | 30 7pm | MAY 1 7pm 🗣️ | 2 2pm 🍵 7pm 8pm | 3 2pm 🍵 8pm | 4 7pm 8pm | 5 2pm 4pm 8pm |

MAINSTAGE PERFORMANCES IN GREY

RECITAL HALL and THEATRE
FOR YOUNG AUDIENCES
PERFORMANCES
IN RED

★ 1 PM STUDENT MATINEE WITH ACTOR TALKBACK

Each production has one 1pm student matinee performance that is followed by a lively Actor Talkback.

☕ 2 PM TEA MATINEE

A fun and social afternoon of complimentary tea, coffee and cookies, starting at 1pm, followed by a performance. Tea Matinees are also attended by many of our senior patrons.

🗣️ SALON SATURDAY SPEAKER

Presented in the Playhouse Salon at 1pm, this series brings the audience together with a notable guest speaker. Performance begins at 2pm.

🗣️ ACTOR TALKBACK

Discover more about the play when the actors return to the stage to offer their insights on the show and their work through an interactive Q&A session.

\$ PAY-WHAT-YOU-CAN SATURDAY MATINEE

Instrumental in bringing live, professional theatre to everyone in our community regardless of income level. Purchases in cash and at the door only.

AD))) AUDIO DESCRIBED PERFORMANCES

VocalEye Audio Description, presented in partnership with Kickstart Disability Arts and Culture, brings the sets, lighting, costumes, characters, and onstage action alive for a visually impaired audience.

🎵 STUDENT MATINEE

Involve your students in the thrill of live theatre and receive special group discounts. Contact groups@vancouverplayhouse.com or 604 637 3094 to reserve your seats today.

Performances and dates are subject to change.