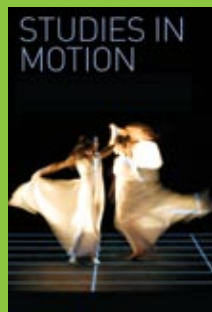


EXPLORE A SEASON OF MEMORABLE EXPERIENCES

08/09
SEASON
PLAYHOUSE THEATRE COMPANY
MAX REIMER, ARTISTIC MANAGING DIRECTOR



Photos by Alfred Munkham
Studies in Motion Photography: Tim Mathison

Teachers, Educators, School Chaperones,

Share the fun. Come with a group, or an entire class, and enjoy dramatic group savings while experiencing some of the finest and most engaging theatre in Vancouver. Enjoy first priority reserved seating when you subscribe to all five season's performances.

FIVE-PLAY SUBSCRIPTION FOR STUDENT GROUPS

MATINEE: 5 performances for \$75. That's \$15 per ticket.
EVENING (MON. – THURS.): 5 performances for \$90. That's \$18 per ticket.
FIRST PRIORITY RESERVED SEATING.
Save up to **\$132 off regular five-play subscription prices.**

THREE-PLAY SUBSCRIPTION FOR STUDENT GROUPS

MATINEE: 3 performances for \$48. That's \$16 per ticket.
SECOND PRIORITY RESERVED SEATING. Your choice of any 3 plays.
Save **\$68 off regular three-play subscription price.**

ONE-PLAY FOR GROUPS (10+ STUDENTS)

MATINEE: \$17 per ticket. **EVENING:** \$23 per ticket.
Save up to **\$46 off regular one-play prices.**

FIVE-PLAY SUBSCRIPTION FOR NON-GROUP STUDENTS

MATINEE/EVENING: 5 performances for \$125. That's \$25 per ticket.
FIRST PRIORITY RESERVED SEATING.
Save up to **\$137 off regular five-play subscription prices.**

ONE-PLAY FOR NON-GROUP STUDENTS

\$30 per ticket, except for The Drowsy Chaperone (\$35).
Save up to **\$34 off regular one-play prices.**

TO ATTEND *STUDIES IN MOTION* AND/OR ADD IT TO YOUR SUBSCRIPTION, PLEASE CONTACT US REGARDING PRICING.

Receive one complimentary ticket for every 20 students in your group. Chaperons coming with a group qualify for student group ticket prices. All prices are inclusive of tax and are not subject to handling fees.

For tickets, parking information, and theatre enhancement programs please call 604 637 3094 or email groups@vancouverplayhouse.com. Book tickets early as space is limited and is reserved on a first-come, first-served basis. All performances are held at the Vancouver Playhouse Theatre on Hamilton and Dunsmuir.

"These masterful plays are the playgrounds in which our very best theatre artists will create a season of memorable experiences... join us on this extraordinary adventure."

Max Reimer, Artistic Managing Director

FROST / NIXON

THE DROWSY CHAPERONE

MISS JULIE

TORONTO, MISSISSIPPI

TOP GIRLS

SPECIAL PRESENTATION:

STUDIES IN MOTION:
The Hauntings of Eadweard Muybridge

EXCLUSIVE STUDENT SUBSCRIBER BENEFITS

ARTISTS AND THE CLASSROOM

Enhance your theatre experience by inviting a theatre artist - an actor, director, playwright, or designer - to share their knowledge and experience in a special one-hour class.

THROUGH THE LOOKING GLASS

Come for a guided tour of our Production Centre and discover the tricks of the trade with a first-hand look at our scenery and prop shops, wardrobe and rehearsal halls.

PLAY GUIDE

Receive a comprehensive educational guide for each of the season's plays. Learn more about the play, playwright and play themes.

BOOK
YOUR
GROUP
TICKETS
TODAY
604 637 3094

PLAYHOUSE:KNIT

STUDENT MATINEES + ENHANCED PERFORMANCES

MATINEES	FROST/NIXON	THE DROWSY CHAPERONE	MISS JULIE	TORONTO, MISSISSIPPI	TOP GIRLS	STUDIES IN MOTION
WEDNESDAY STUDENT (Show 1PM)	Sept 17	Nov 26	Jan 14	Mar 4	May 13	n/a
TALKBACKS (Show 8PM)	Sept 22 (Mon), Sept 30 (Tues)	Dec 1 (Mon), Dec 8 (Tues)	Jan 19 (Mon), Jan 27 (Tues)	Mar 9 (Mon), Mar 17 (Tues)	May 18 (Mon), May 26 (Tues)	n/a
TEA (Tea 1PM, Show 2PM)	Sept 24 and Oct 1 (Wed), Oct 2 (Thurs)	Dec 3 and Dec 10 (Wed), Dec 11 (Thurs)	Jan 21 and Jan 28 (Wed), Jan 29 (Thurs)	Mar 11 and Mar 18 (Wed), Mar 19 (Thurs)	May 20 and May 27 (Wed), May 28 (Thurs)	n/a
OTHER (Show 2PM)	Sept 20 and 27, Oct 4	Nov 29, Dec 6, 13, 17, 20, 22-24, 26, 27	Jan 17, 24, 31	Mar 7, 14, 21	May 16, 23, 30	Apr 4, 8, 11, 15, 16, 18

Please confirm dates prior to making a booking.

FROST/NIXON

SEPT 13 – OCT 4, 2008

BY PETER MORGAN / A co-production with The Canadian Stage Company

In 1977, David Frost, a British talk show host conducted a series of interviews with former President Richard Nixon, a political giant in need of redemption. In Peter Morgan's recreation of those interviews, the two men face off under the fierce light of network television in a battle, if not to the death, then at least to some version of the truth.

Frost/Nixon has the momentum of a thriller and the zing of a comedy. – The New York Times

THEMES: politics, televised interviews, Watergate scandal, communication

THE DROWSY CHAPERONE

NOV 22 – DEC 27, 2008

MUSIC AND LYRICS BY LISA LAMBERT AND GREG MORRISON

Book by Bob Martin and Don McKellar

DIRECTED AND CHOREOGRAPHED BY MAX REIMER

Open on a drab apartment on a dull day. A middle-aged man pulls out his favourite cast album from the 1928 musical "The Drowsy Chaperone". He drops the needle into the groove, and suddenly his apartment is magically transformed into the show itself in all its roaring glory. This toe-tapping tribute to the Jazz Age and the golden era of musicals won five Tonys on Broadway. Now it will win your heart.

THEMES: fantasy, musicals, 1920s America

MISS JULIE

JAN 10 – 31, 2009

BY AUGUST STRINDBERG / A Co-Production with The Canadian Stage Company

ADAPTED AND DIRECTED BY STEPHEN SACHS

Set on July 4, 1964, racial conflict and sexual tension simmer below the surface on this hot July night. Miss Julie, the white daughter of a Mississippi judge, incites a dangerous liaison with the family's black chauffeur, John, leading to a struggle for control and power that shatters the social bonds that restrict – and shield – them.

Sachs' adaptation brings new power to an old play – eOpinions.com

THEMES: class, social norms, power (gender, social), communication

TORONTO, MISSISSIPPI

FEB 28 – MAR 21, 2009

BY JOAN MACLEOD / A co-production with Theatre Aquarius

DIRECTED BY DEAN PAUL GIBSON

A play about the power of family and love, self-destruction and creation, *Toronto, Mississippi* is an exceptional story about Jhana. Joan MacLeod's first full-length play explores the complex relationships of a mildly autistic girl and her mother, a cheerfully morose poet, and the absentee husband/father who is an Elvis impersonator. Jhana's dreams are improbable and inspiring and will rock their lives.

THEMES: power (family and love), health, identity, communication

TOP GIRLS

MAY 9 – 30, 2009

BY CARYL CHURCHILL / DIRECTED BY GLYNIS LEYSHON

Marlene, a successful businesswoman, has just been promoted to managing director of the Top Girls Employment Agency. She celebrates by throwing a dinner party for an array of historical and fictional women. Crossing cultures, generations and politics, the women's conversation reveals the choices, sacrifices and joys they have made in pursuit of their life goals.

One of the top ten plays of the 20th century. – The Guardian

THEMES: individualism, social feminism, Thatcherist values

SPECIAL PRESENTATION

STUDIES IN MOTION : The Hauntings of Eadweard Muybridge

APR 1 – 18, 2009

BY KEVIN KERR / An Electric Company Production

DIRECTED BY KIM COLLIER AND THE ELECTRIC COMPANY

A smash hit at the 2006 PuSh Festival, *Studies in Motion* is a physically and visually explosive spectacle, inspired by the life of 19th Century photographer Eadweard Muybridge, whose work in instantaneous photography and exhaustive studies in animal and human locomotion would prefigure the invention of the cinema. [SIGNIFICANT NUDITY]

THEMES: photography, memory, identity, movement, the invention of cinema

WEDNESDAY (DEDICATED) STUDENT MATINEES AT 1PM

Each performance has one dedicated student matinee. If you are unable to attend this matinee we are happy to book you into another one.

TALKBACK SERIES

Discover more about the play as the actors return to the stage to offer their insights on the show and their work through an interactive post-performance Q&A session.

TEA MATINEES

Enjoy complimentary tea, coffee and cookies an hour before select shows. Please let your students know that these fun social outings are attended by many of our senior patrons.

BOOK YOUR GROUP TICKETS TODAY
604 637 3094

THINK:ENOUGH! PLAYHOUSE1PL